

2009-2010 DISTRICT STUDENT PERFORMANCE ASSESSMENT GUIDE
PERFORMING ARTS
GRADE 04 GENERAL MUSIC
MU-04

7/09 pc

DSPA	Key for Assessment	Critical (C) Content Standard / Objective Title
1	MU-04-01-01	RHYTHM: Identify 2/4, 3/4, 4/4 Meter Signs <i>*Enter Adv, Pro, Bas, or BB Score into PowerGrade</i>
2	MU-04-01-02	RHYTHM: Define C as Common time <i>*Enter Adv, Pro, Bas, or BB Score into PowerGrade</i>
3	MU-04-02-01	MELODY: Recognize a Half Step and a Whole Step <i>*Enter Adv, Pro, Bas, or BB Score into PowerGrade</i>
4	MU-04-04-04	TIMBRE: Recorder Performance <i>*Enter Adv, Pro, Bas, or BB Score into PowerGrade</i>
5	MU-04-06-01	EXPRESSIVE ELEMENTS: Terms <i>*Enter Adv, Pro, Bas, or BB Score into PowerGrade</i>
6	MU-04-08-01	THEORY: Identify Musical Symbols <i>*Enter Adv, Pro, Bas, or BB Score into PowerGrade</i>
7	MU-04-08-02	THEORY: Complete an Incomplete Measure <i>*Enter Adv, Pro, Bas, or BB Score into PowerGrade</i>
8	MU-04-08-03	THEORY: Note Name and Note Value <i>*Enter Adv, Pro, Bas, or BB Score into PowerGrade</i>
9	MU-04-08-04	THEORY: Identify Treble Clef Pitches <i>*Enter Adv, Pro, Bas, or BB Score into PowerGrade</i>

****Teachers -- Please refer to guidelines for scoring music assessments.**

2009-2010 DISTRICT STUDENT PERFORMANCE ASSESSMENT GUIDE
PERFORMING ARTS
GRADE 05 GENERAL MUSIC
MU-05

7/09 pc

DSPA	Key for Assessment	Critical (C) Content Standard / Objective Title
1	MU-05-06	EXPRESSIVE ELEMENTS: Music Terms <i>*Enter Adv, Pro, Bas, or BB Score into PowerGrade</i>
2	MU-05-07	HISTORY: Classical and Romantic Periods of Music <i>*Enter Adv, Pro, Bas, or BB Score into PowerGrade</i>
3	MU-05-08-01	THEORY: D.C. and D.S. <i>*Enter Adv, Pro, Bas, or BB Score into PowerGrade</i>

****Teachers -- Please refer to guidelines for scoring music assessments.**

**2009-2010 DISTRICT STUDENT PERFORMANCE ASSESSMENT GUIDE
 PERFORMING ARTS
 GRADE 06 GENERAL MUSIC
 MU-06**

7/09 pc

DSPA Number	Key for Assessment	Critical (C) Content Standard / Objective Title
1	MU-06-01	EXPRESSIVE ELEMENTS: Terms <i>**Enter Adv, Pro, Bas or BB Score into PowerGrade</i>
2	MU-06-03	HISTORY: Romantic & 20 th Century Music <i>**Enter Adv, Pro, Bas or BB Score into PowerGrade</i>

****Teachers -- Please refer to guidelines for scoring music assessments.**

2009-2010 DISTRICT STUDENT PERFORMANCE ASSESSMENT GUIDE
PERFORMING ARTS
Jr. HIGH INSTRUMENTAL MUSIC
GUITAR - JUNIOR HIGH (MU-GU)

7/09 pc

DSPA NUMBER	Key for ASSESSMENT	CRITICAL CONTENT STANDARD / OBJECTIVE TITLE/CONTENT
1	MU-GU-01	<p>WRITTEN THEORY: 01) Written Theory</p> <p style="text-align: right;"><i>**Enter Adv, Pro, Bas, or BB Score into PowerGrade</i></p>
2	MU-GU-02	<p>AESTHETIC VALUING: 01) Aesthetic Valuing</p> <p style="text-align: right;"><i>**Enter Adv, Pro, Bas, or BB Score into PowerGrade</i></p>
3	MU-GU-03	<p>MUSIC HISTORY AND CULTURE: 01) Types of Guitars; Guitar History; Musical Styles</p> <p style="text-align: right;"><i>**Enter Adv, Pro, Bas, or BB Score into PowerGrade</i></p>
4	MU-GU-04	<p>APPLICATIONS TO LIFE: 01) Careers in Music</p> <p style="text-align: right;"><i>**Enter Adv, Pro, Bas, or BB Score into PowerGrade</i></p>

2009-2010 DISTRICT STUDENT PERFORMANCE ASSESSMENTS
PERFORMING ARTS
INSTRUMENTAL MUSIC SENIOR HIGH
INTERMEDIATE JAZZ BAND (CCHS & WJSHS)
MU-J2

8/09 pc

DSPA Number	Key for Assessment	Critical Content Standard / Objective Title / Description
1	MU-J2-01	<p>WRITTEN THEORY: 01) Identify and Notate Music Symbols</p> <p style="text-align: right;"><i>**Enter Adv, Pro, Bas, or BB Score into PowerGrade</i></p>
2	MU-J2-02	<p>EAR TRAINING: 01) Major/Minor Chords 02) Pitches, Intonation, Rhythm Patterns</p> <p style="text-align: right;"><i>**Enter Adv, Pro, Bas, or BB Score into PowerGrade</i></p>
3	MU-J2-03	<p>MUSIC HISTORY AND CULTURE: 01) Music History and Culture</p> <p style="text-align: right;"><i>**Enter Adv, Pro, Bas, or BB Score into PowerGrade</i></p>
4	MU-J2-05	<p>CAREERS IN MUSIC: 01) Music Career Paths</p> <p style="text-align: right;"><i>**Enter Adv, Pro, Bas, or BB Score into PowerGrade</i></p>
5	MU-J2-07	<p>PERFORMANCE: 01) Perform Major Scales 02) Perform Chromatic Scales</p> <p style="text-align: right;"><i>**Enter Adv, Pro, Bas, or BB Score into PowerGrade</i></p>

**2009-2010 DISTRICT STUDENT PERFORMANCE ASSESSMENTS
 PERFORMING ARTS
 SENIOR HIGH INSTRUMENTAL MUSIC
 SYMPHONIC BAND – CCHS & WJSHS (MU-CB)**

8/09 pc

DSPA Number	Key for Assessment	Critical Content Standard / Objective Title / Description
1	MU-CB-01	WRITTEN THEORY: 01) Identify and Notate Music Symbols <i>**Enter Adv, Pro, Bas, or BB Score into PowerGrade</i>
2	MU-CB-02	EAR TRAINING: 01) Major/Minor Chords 02) Pitches, Intonation, Rhythm Patterns <i>**Enter Adv, Pro, Bas, or BB Score into PowerGrade</i>
3	MU-CB-03	MUSIC HISTORY AND CULTURE: 01) Music History and Culture <i>**Enter Adv, Pro, Bas, or BB Score into PowerGrade</i>
4	MU-CB-05	CAREERS IN MUSIC: 01) Music Career Paths <i>**Enter Adv, Pro, Bas, or BB Score into PowerGrade</i>
5	MU-CB-07	PERFORMANCE: 01) Perform Major Scales 02) Perform Chromatic Scales <i>**Enter Adv, Pro, Bas, or BB Score into PowerGrade</i>

**2009-2010 DISTRICT STUDENT PERFORMANCE ASSESSMENTS
 PERFORMING ARTS
 SENIOR HIGH INSTRUMENTAL MUSIC
 PERCUSSION ENSEMBLE - CCHS (MU-PC)**

8/09 pc

DSPA Number	Key for Assessment	Critical Content Standard / Objective Title / Description
1	MU-PC-01	<p>WRITTEN THEORY: 01) Identify and Notate Music Symbols</p> <p style="text-align: right;"><i>**Enter Adv, Pro, Bas, or BB Score into PowerGrade</i></p>
2	MU-PC-02	<p>EAR TRAINING: 01) Major/Minor Chords 02) Pitches, Intonation, Rhythm Patterns</p> <p style="text-align: right;"><i>**Enter Adv, Pro, Bas, or BB Score into PowerGrade</i></p>
3	MU-PC-03	<p>MUSIC HISTORY AND CULTURE: 01) Music History and Culture</p> <p style="text-align: right;"><i>**Enter Adv, Pro, Bas, or BB Score into PowerGrade</i></p>
4	MU-PC-05	<p>CAREERS IN MUSIC: 01) Music Career Paths</p> <p style="text-align: right;"><i>**Enter Adv, Pro, Bas, or BB Score into PowerGrade</i></p>
5	MU-PC-07	<p>PERFORMANCE: 01) Perform Major Scales 02) Perform Chromatic Scales</p> <p style="text-align: right;"><i>**Enter Adv, Pro, Bas, or BB Score into PowerGrade</i></p>

**2009-2010 DISTRICT STUDENT PERFORMANCE ASSESSMENTS
 PERFORMING ARTS
 SENIOR HIGH INSTRUMENTAL MUSIC
 CONCERT ORCHESTRA - CCHS (MU-CO)**

8/09 pc

DSPA Number	Key for Assessment	Critical Content Standard / Objective Title / Description
1	MU-CO-01	WRITTEN THEORY: 01) Identify and Notate Music Symbols <i>**Enter Adv, Pro, Bas, or BB Score into PowerGrade</i>
2	MU-CO-02	EAR TRAINING: 01) Major/Minor Chords 02) Pitches, Intonation, Rhythm Patterns <i>**Enter Adv, Pro, Bas, or BB Score into PowerGrade</i>
3	MU-CO-03	MUSIC HISTORY AND CULTURE: 01) Music History and Culture <i>**Enter Adv, Pro, Bas, or BB Score into PowerGrade</i>
4	MU-CO-05	CAREERS IN MUSIC: 01) Music Career Paths <i>**Enter Adv, Pro, Bas, or BB Score into PowerGrade</i>
5	MU-CO-07	PERFORMANCE: 01) Perform Major Scales 02) Perform Chromatic Scales <i>**Enter Adv, Pro, Bas, or BB Score into PowerGrade</i>

No DSPA's 2009-2010
2009-2010 DISTRICT STUDENT PERFORMANCE ASSESSMENTS
PERFORMING ARTS - JUNIOR HIGH, LEVEL 1
VOCAL MUSIC - BELL CANTO CHOIR (MU-V1)

8/07 pc

Unit Number	Key for Assessment	Critical Content Standard / Objective Title / Description
1	MU-V1-01	INDIVIDUAL/GROUP PREPARED PERFORMANCE/CRITIQUE: 01) Individual/Group Performance - Prepared <i>**Enter Adv, Pro, Bas, or Nov Score into PowerGrade</i>
2	MU-V1-02	INDIVIDUAL/GROUP SIGHTREADING: 01) Individual/Group Performance - Sightreading <i>**Enter Adv, Pro, Bas, or Nov Score into PowerGrade</i>
3	MU-V1-03	CONCERT PERFORMANCE: 01) Concert Project <i>**Enter Adv, Pro, Bas, or Nov Score into PowerGrade</i>
4	MU-V1-04	CAREER RESEARCH PROJECT: 01) Musician Project <i>**Enter Adv, Pro, Bas, or Nov Score into PowerGrade</i>
5	MU-V1-05	GROUP COMPOSITION PROJECT: 01) Composition Project <i>**Enter Adv, Pro, Bas, or Nov Score into PowerGrade</i>
6	MU-V1-06	LISTENING RESPONSE: 01) Listening Project <i>**Enter Adv, Pro, Bas, or Nov Score into PowerGrade</i>

**2007-2008 DISTRICT STUDENT PERFORMANCE ASSESSMENTS
PERFORMING ARTS - JUNIOR HIGH, LEVEL 2
VOCAL MUSIC - LYRIC CHOIR (MU-V2)**

8/07 pc

Unit Number	Key for Assessment	Critical Content Standard / Objective Title / Description
1	MU-V2-01	<p>INDIVIDUAL/GROUP PREPARED PERFORMANCE/CRITIQUE: 01) Individual/Group Performance - Prepared</p> <p align="right"><i>**Enter Adv, Pro, Bas, or Nov Score into PowerGrade</i></p>
2	MU-V2-02	<p>INDIVIDUAL/GROUP SIGHTREADING: 01) Individual/Group Performance - Sightreading</p> <p align="right"><i>**Enter Adv, Pro, Bas, or Nov Score into PowerGrade</i></p>
3	MU-V2-03	<p>CONCERT PERFORMANCE: 01) Concert Project</p> <p align="right"><i>**Enter Adv, Pro, Bas, or Nov Score into PowerGrade</i></p>
4	MU-V2-04	<p>CAREER RESEARCH PROJECT: 01) Musician Project</p> <p align="right"><i>**Enter Adv, Pro, Bas, or Nov Score into PowerGrade</i></p>
5	MU-V2-05	<p>GROUP COMPOSITION PROJECT: 01) Composition Project</p> <p align="right"><i>**Enter Adv, Pro, Bas, or Nov Score into PowerGrade</i></p>
6	MU-V2-06	<p>LISTENING RESPONSE: 01) Listening Project</p> <p align="right"><i>**Enter Adv, Pro, Bas, or Nov Score into PowerGrade</i></p>

**2009-2010 DISTRICT STUDENT PERFORMANCE ASSESSMENTS
 PERFORMING ARTS - JUNIOR HIGH VOCAL MUSIC
 CONCERT CHOIR – LEVEL 3 (SVJH & TSJH)
 (MU-V3)**

8/09 pc

DSPA Number	Key for Assessment	Critical Content Standard / Objective Title / Description
1	MU-V3-01	INDIVIDUAL/GROUP PREPARED PERFORMANCE/CRITIQUE: 01) Individual/Group Performance - Prepared <i>**Enter Adv, Pro, Bas, or BB Score into PowerGrade</i>
2	MU-V3-02	INDIVIDUAL/GROUP SIGHTREADING: 01) Individual/Group Performance - Sightreading <i>**Enter Adv, Pro, Bas, or BB Score into PowerGrade</i>
3	MU-V3-03	CONCERT PERFORMANCE: 01) Concert Performance <i>**Enter Adv, Pro, Bas, or BB Score into PowerGrade</i>
4	MU-V3-04	CAREER RESEARCH PROJECT: 01) Musician Project <i>**Enter Adv, Pro, Bas, or BB Score into PowerGrade</i>
5	MU-V3-05	GROUP COMPOSITION PROJECT: 01) Composition Project <i>**Enter Adv, Pro, Bas, or BB Score into PowerGrade</i>
6	MU-V3-06	LISTENING RESPONSE: 01) Listening Project <i>**Enter Adv, Pro, Bas, or BB Score into PowerGrade</i>

**2009-2010 DISTRICT STUDENT PERFORMANCE ASSESSMENTS
PERFORMING ARTS - SENIOR HIGH
VOCAL MUSIC - ENERGY IN MOTION MEN'S CHOIR (MU-EM)**

8/09 pc

DSPA Number	Key for Assessment	Critical Content Standard / Objective Title / Description
1	MU-EM-01	INDIVIDUAL/GROUP PREPARED PERFORMANCE/CRITIQUE: 01) Individual/Group Performance - Prepared <i>**Enter Adv, Pro, Bas, or BB Score into PowerGrade</i>
2	MU-EM-02	INDIVIDUAL/GROUP SIGHTREADING: 01) Individual/Group Performance - Sightreading <i>**Enter Adv, Pro, Bas, or BB Score into PowerGrade</i>
3	MU-EM-03	CONCERT PERFORMANCE: 01) Concert Project <i>**Enter Adv, Pro, Bas, or BB Score into PowerGrade</i>
4	MU-EM-04	CAREER RESEARCH PROJECT: 01) Musician Project <i>**Enter Adv, Pro, Bas, or BB Score into PowerGrade</i>
5	MU-EM-05	GROUP COMPOSITION PROJECT: 01) Composition Project <i>**Enter Adv, Pro, Bas, or BB Score into PowerGrade</i>
6	MU-EM-06	LISTENING RESPONSE: 01) Listening Project <i>**Enter Adv, Pro, Bas, or BB Score into PowerGrade</i>

**2009-2010 DISTRICT STUDENT PERFORMANCE ASSESSMENTS
 PERFORMING ARTS - SENIOR HIGH VOCAL MUSIC
 ENERGY SENSATIONS & ERGY SUPPLY CHOIR (MU-ES)**

8/09 pc

DSPA Number	Key for Assessment	Critical Content Standard / Objective Title / Description
1	MU-ES-01	INDIVIDUAL/GROUP PREPARED PERFORMANCE/CRITIQUE: 01) Individual/Group Performance - Prepared <i>**Enter Adv, Pro, Bas, or BB Score into PowerGrade</i>
2	MU-ES-02	INDIVIDUAL/GROUP SIGHTREADING: 01) Individual/Group Performance - Sightreading <i>**Enter Adv, Pro, Bas, or BB Score into PowerGrade</i>
3	MU-ES-03	CONCERT PERFORMANCE: 01) Concert Project <i>**Enter Adv, Pro, Bas, or BB Score into PowerGrade</i>
4	MU-ES-04	CAREER RESEARCH PROJECT: 01) Musician Project <i>**Enter Adv, Pro, Bas, or BB Score into PowerGrade</i>
5	MU-ES-05	GROUP COMPOSITION PROJECT: 01) Composition Project <i>**Enter Adv, Pro, Bas, or BB Score into PowerGrade</i>
6	MU-ES-06	LISTENING RESPONSE: 01) Listening Project <i>**Enter Adv, Pro, Bas, or BB Score into PowerGrade</i>

2009-2010 DISTRICT STUDENT PERFORMANCE ASSESSMENTS
PERFORMING ARTS
JUNIOR-HIGH INSTRUMENTAL MUSIC (L3)
WIND ENSEMBLE at SVJH and TSJH (MU-JS)

7/09 pc

DSPA Number	Key for Assessment	Critical Content Standard / Objective Title / Description
1	MU-JS-01	WRITTEN THEORY: 01) Identify and Notate Music Symbols <i>**Enter Adv, Pro, Bas, or BB Score into PowerGrade</i>
2	MU-JS-02	EAR TRAINING: 01) Major 2nds, 3rds, 6ths, 7ths; Perfect 4ths, 5ths; Octaves <i>**Enter Adv, Pro, Bas, or BB Score into PowerGrade</i>
3	MU-JS-03	MUSIC HISTORY AND CULTURE: 01) Music History and Culture <i>**Enter Adv, Pro, Bas, or BB Score into PowerGrade</i>
4	MU-JS-05	CAREERS IN MUSIC: 01) Music Career Paths <i>**Enter Adv, Pro, Bas, or BB Score into PowerGrade</i>
5	MU-JS-07	PERFORMANCE: 01) Perform Scales, Arpeggios From Memory 02) Perform Chromatic Scales <i>**Enter Adv, Pro, Bas, or BB Score into PowerGrade</i>

**2009-2010 DISTRICT STUDENT PERFORMANCE ASSESSMENTS
 PERFORMING ARTS
 JUNIOR-HIGH INSTRUMENTAL MUSIC
 JAZZ BAND I at SVJH and TSJH (MU-JZ)**

7/09 pc

DSPA Number	Key for Assessment	Critical Content Standard / Objective Title / Description
1	MU-JZ-01	WRITTEN THEORY: 01) Identify and Notate Music Symbols <i>**Enter Adv, Pro, Bas, or BB Score into PowerGrade</i>
2	MU-JZ-02	EAR TRAINING: 01) Major 2nds, 3rds, 6ths, 7ths; Perfect 4ths, 5ths; Octaves <i>**Enter Adv, Pro, Bas, or BB Score into PowerGrade</i>
3	MU-JZ-03	MUSIC HISTORY AND CULTURE: 01) Music History and Culture <i>**Enter Adv, Pro, Bas, or BB Score into PowerGrade</i>
4	MU-JZ-05	CAREERS IN MUSIC: 01) Music Career Paths <i>**Enter Adv, Pro, Bas, or BB Score into PowerGrade</i>
5	MU-JZ-07	PERFORMANCE: 01) Perform Scales, Arpeggios From Memory 02) Perform Chromatic Scales <i>**Enter Adv, Pro, Bas, or BB Score into PowerGrade</i>

2009-2010 DISTRICT STUDENT PERFORMANCE ASSESSMENTS
PERFORMING ARTS
JUNIOR-HIGH INSTRUMENTAL MUSIC
CONCERTINO ORCHESTRA 8 (MU-OR)
CONCERT ORCHESTRA 9 (MU-OR)

7/09 pc

DSPA Number	Key for Assessment	Critical Content Standard /Objective Title/Description
1	MU-OR-01	WRITTEN THEORY: 01) Identify and Notate Music Symbols <i>**Enter Adv, Pro, Bas, or BB Score into PowerGrade</i>
2	MU-OR-02	EAR TRAINING: 01) Major 2nds, 3rds, 6 th , 7ths; Perfect 4ths, 5 th ; Octaves <i>**Enter Adv, Pro, Bas, or BB Score into PowerGrade</i>
3	MU-OR-03	MUSIC HISTORY AND CULTURE: 01) Music History and Culture <i>**Enter Adv, Pro, Bas, or BB Score into PowerGrade</i>
4	MU-OR-07	PERFORMANCE: 01) Perform Scales From Memory 02) Perform Chromatic Scales <i>**Enter Adv, Pro, Bas, or BB Score into PowerGrade</i>

**PERFORMING ARTS - JUNIOR HIGH VOCAL MUSIC
JAZZ/SWING CHOIR (MU-SW)**

8/09 pc

DSPA Number	Key for Assessment	Critical Content Standard / Objective Title / Description
1	MU-SW-01	INDIVIDUAL/GROUP PREPARED PERFORMANCE/CRITIQUE: 01) Individual/Group Performance - Prepared <i>**Enter Adv, Pro, Bas, or BB Score into PowerGrade</i>
2	MU-SW-02	INDIVIDUAL/GROUP SIGHTREADING: 01) Individual/Group Performance - Sightreading <i>**Enter Adv, Pro, Bas, or BB Score into PowerGrade</i>
3	MU-SW-03	CONCERT PERFORMANCE: 01) Concert Project <i>**Enter Adv, Pro, Bas, or BB Score into PowerGrade</i>
4	MU-SW-04	CAREER RESEARCH PROJECT: 01) Musician Project <i>**Enter Adv, Pro, Bas, or BB Score into PowerGrade</i>
5	MU-SW-05	GROUP COMPOSITION PROJECT: 01) Composition Project <i>**Enter Adv, Pro, Bas, or BB Score into PowerGrade</i>
6	MU-SW-06	LISTENING RESPONSE: 01) Listening Project <i>**Enter Adv, Pro, Bas, or BB Score into PowerGrade</i>

**PERFORMING ARTS - SENIOR HIGH VOCAL MUSIC
JR./SR. HIGH SCHOOL CHOIR – (MU-VW)
WJSHS**

8/09 pc

DSPA Number	Key for Assessment	Critical Content Standard / Objective Title / Description
1	MU-VW-01	INDIVIDUAL/GROUP PREPARED PERFORMANCE: 01) Individual/Group Performance - Prepared <i>**Enter Adv, Pro, Bas, or BB Score into PowerGrade</i>
2	MU-VW-02	INDIVIDUAL/GROUP SIGHT READING: 01) Individual/Group Performance – Sight Reading <i>**Enter Adv, Pro, Bas, or BB Score into PowerGrade</i>
3	MU-VW-03	CONCERT PERFORMANCE: 01) Concert Performance <i>**Enter Adv, Pro, Bas, or BB Score into PowerGrade</i>
4	MU-VW-04	CAREER RESEARCH PROJECT: 01) Musician Project <i>**Enter Adv, Pro, Bas, or BB Score into PowerGrade</i>
5	MU-VW-05	GROUP COMPOSITION PROJECT: 01) Composition Project <i>**Enter Adv, Pro, Bas, or BB Score into PowerGrade</i>
6	MU-VW-06	LISTENING RESPONSE: 01) Listening Project <i>**Enter Adv, Pro, Bas, or BB Score into PowerGrade</i>

**2009-2010 DISTRICT STUDENT PERFORMANCE ASSESSMENTS
 PERFORMING ARTS
 JUNIOR-HIGH INSTRUMENTAL MUSIC
 PIANO (MU-PI)**

8/09 pc

DSPA Number	Key for Assessment	Critical Content Standard /Objective Title/Description
1	MU-PI-01	WRITTEN THEORY: 01) Identify and Notate Music <i>**Enter Adv, Pro, Bas, or BB Score into PowerGrade</i>
2	MU-PI-02	EAR TRAINING: 01) Aesthetic Valuing <i>**Enter Adv, Pro, Bas, or BB Score into PowerGrade</i>
3	MU-PI-03	MUSIC HISTORY AND CULTURE: 01) Types of Keyboard Instruments; History; Musical Styles <i>**Enter Adv, Pro, Bas, or BB Score into PowerGrade</i>
4	MU-PI-04	APPLICATIONS TO LIFE: 01) Careers in Music and Related Fields <i>**Enter Adv, Pro, Bas, or BB Score into PowerGrade</i>

**PERFORMING ARTS
SENIOR-HIGH INSTRUMENTAL MUSIC
STEEL DRUM ENSEMBLE – CCHS (MU-SD)**

8/09 pc

DSPA Number	Key for Assessment	Critical Content Standard /Objective Title/Description
1	MU-SD-01	INDIVIDUAL/GROUP PREPARED PERFORMANCE: 01) Individual/Group Performance <i>**Enter Adv, Pro, Bas, or BB Score into PowerGrade</i>
2	MU-SD-02	INDIVIDUAL/GROUP SIGHT READING: 01) Individual/Group Sight Reading <i>**Enter Adv, Pro, Bas, or BB Score into PowerGrade</i>
3	MU-SD-03	CONCERT PERFORMANCE: 01) Concert Performance <i>**Enter Adv, Pro, Bas, or BB Score into PowerGrade</i>
4	MU-SD-04	CAREER RESEARCH PROJECT: 01) Musician Project <i>**Enter Adv, Pro, Bas, or BB Score into PowerGrade</i>
5	MU-SD-05	GROUP COMPOSITION PROJECT: 01) Composition Project <i>**Enter Adv, Pro, Bas, or BB Score into PowerGrade</i>
6	MU-SD-06	LISTENING RESPONSE: 01) Listening Project <i>**Enter Adv, Pro, Bas, or BB Score into PowerGrade</i>